No.2 2012

CONTENTS

Rhetorical Analysis of Disaster Reporting in The New York Times	
─ In the Case of Japanese Earthquake······ Koichi Goshima	1
Development of educational programs on furniture design	
and production using woodworking machinery······ Toshiro Takahashi	15
Problem in Documentary program production	
by the digital native ····· Shigekazu Oda	27
Technology, Space and Sexuallity in the Media History of Video Devices	
The Transformation of Spaces and the Images of	
Video Technology in 1970's Japan······Shinya Mizojiri	39
Strolling Identity; Shouchiku Ofuna Comedies	
and Images of Demobilized Soldier·····Fumi Ogura	55
(Case Study1)	
Reconsidering Media Course in Universities	
— How Can the Students Understand the Media-related Problems	
Through the Social Context	
Koichi Goshima, Yonekazu Ishida, Makoto Onishi, Shigekazu Oda,	
Masaaki Ito, Akiko Ogawa·····	71
Introduction Koichi Goshima	72
The State of Media Education in England · · · · · · Masaaki Ito	74
Environment of the Media Production Training	
and their position on the curriculm······ Shigekazu Oda	84
Media education for fostering sociological perspective······ Akiko Ogawa	89
Summary and Discussion · · · · · Koichi Goshima	92
(Case Study2)	
Dialogue on disabilities through digital storytelling	
— workshop report of Media Conté Happy Map	
Akiko Ogawa, Masaaki Ito,	
Shinya Mizojiri, Yuko Tsuchiya·····	95
* *	
Thought of Gan-Bao "Soushenji"	
about the ominous harbingers ······ Tatsuo Sumida	_